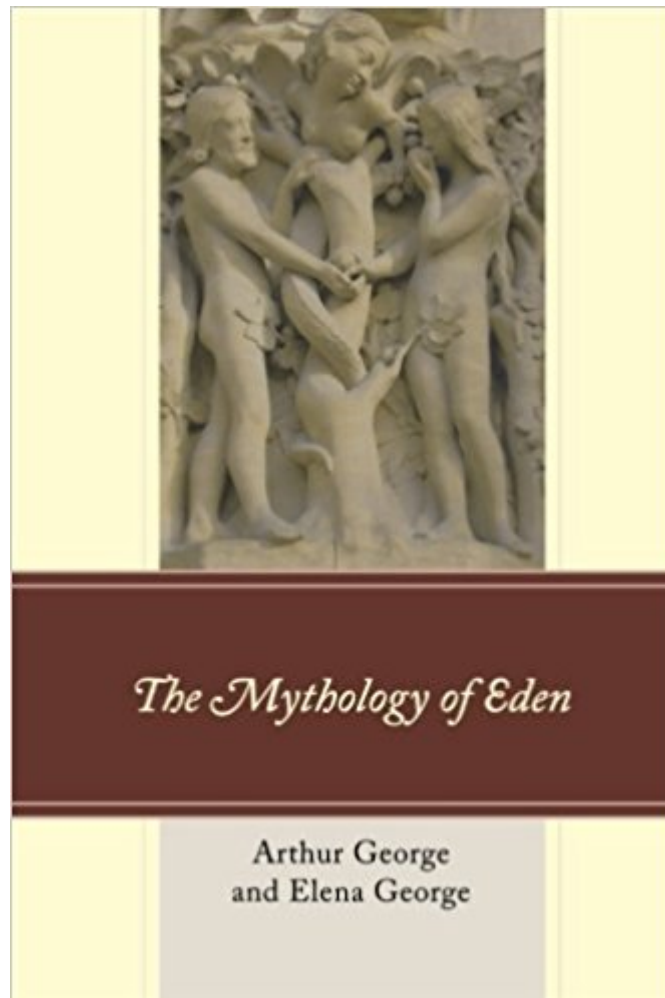


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The Mythology Of Eden



Synopsis

The biblical story of Adam and Eve in the Garden of Eden is a cornerstone of Western civilization, yet there are still many mysteries concerning its origins and meaning. In *The Mythology of Eden*, Arthur and Elena George utilize new historical and archaeological discoveries to reveal how the story's author uses veiled symbolism and mythological storytelling to convey his message about the most profound questions of human existence regarding the divine, life, death, and immortality. This innovative book offers an interdisciplinary interpretation of the Eden story that delves into incorrect assumptions and brings to light details that have previously gone unnoticed. *The Mythology of Eden* provides a new understanding of the story of Adam and Eve and illuminates the story's role and meaning in our modern world.

Book Information

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Customer Reviews

If you are interested in the origins of the Eden story and the motivations of the Jahwist author [who wrote Genesis 2-3](#) all those years ago, this book is a must-read. I devoured it in a matter of days, engrossed in all the information the authors were providing and entertained by their excellent writing. The text is sprinkled with abundant footnotes with citations to respected writers. This book is not some religiously motivated, devotional work that advocates an oversimplified literalist or inerrantist view of the Bible. But it is not some angry atheist screed denouncing the Bible, either. It is a work of level-headed scholarship, and a fascinating one at that. Highly recommended for intellectually curious Bible believers and non-believers alike.

Arthur and Elena George attempt a far-reaching, almost herculean, task in their book: to re-visit the Biblical story of Adam and Eve in order to clarify ongoing misunderstandings, to uncover its original meanings, and to demonstrate its ongoing import in our contemporary culture. The authors accomplish this masterfully. It would be quite understandable if *“The Mythology of Eden”* were a purely scholarly, academic, dissertation-like text—the topic and scope of the book merit it. The authors retain these elements yet manage to also provide a very engaging and accessible reading experience. Said differently, it is as enjoyable as it is informative. This is a book not only for those interested in mythology, history, and religious studies, but also for anyone interested in the ongoing human struggle to illuminate the phenomena of death, immortality, finitude, the divine and humanity’s place in the cosmos. By the end of the book, the reader walks away with a clear understanding of the story of the Garden of Eden in historical and mythological contexts, gaining new insights about this ancient story that are presented for the first time in this work, and a new appreciation for the meaning of the story in our contemporary world.

This book is a thoughtful and thorough treatment of the Judeo-Christian story of Eden. It reaches from the dawn of civilization, nicely explaining the links and gaps, thereby allowing for multiple layers of understanding of the Eden story.

The story and its historical and cultural concepts of Eden have been reviewed as a phenomenon within a theoretical context, heuristical approaches, and empirical studies. An inspiring story full of surprises and insights that can be only written by the one who has truly experienced its impact. A memorable read. A must read for any psychologist who wants to see beyond obvious.

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